

ORDINARY TIME

SUNDAY 6



Saint Rose of Lima Parish
Short Hills, New Jersey

ORDINARY TIME 6A

INTRODUCTORY RITES

Entrance Hymn

THE SUMMONS

John Bell

1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Will you let the blind - ed see If I but

call your name? Will you go where you don't
call your name? Will you care set for the cruel and
call your name? Will you set the pris - ers

know And nev - er be the same? Will you
kind And nev - er be the same? Will you
free And nev - er be the same? Will you

let my love be shown, Will you let my
risk the hos - tile stare, Should your life at -
kiss the lep - er clean, And do such as

name tract be or known, scare? Will you let my life be
this un - seen, And ad - mit me to an - swer
grown pray'r In In you and you in in me? me? me?

mean In In you and you in in me? me? me?

Entrance Hymn

SEEK YE FIRST

Karen Lafferty

*1.

1. Seek ye first the king - dom of God
2. Ask, and it shall be giv - en un - to you,
3. You do not live by bread a - lone,
4. Where two or three are gath - ered in my name,

and seek, his and right - eous - ness,
but by you shall find,
there am I in their midst;

and all these things shall be add - ed un - to you;
knock, and the door shall be o - pened un - to you;
that comes forth from the mouth of God;
and what - so - ev - er you ask I will do;

Al - le - lu, al - le - lu - ia.

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Sign of the Cross

Greeting

Act of Penitence

Gloria

MASS OF JOY AND PEACE

Tony Alonso

Glo - ry to God, glo - ry to God, glo - ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. A - men.

To Verses *Repeat Refrain* *Final*

Detailed description: This block contains the first system of musical notation for the Gloria. It consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff concludes the system with a double bar line and a repeat sign. Above the third staff, there are three markings: 'To Verses', 'Repeat Refrain', and 'Final'.

Verse 1

1. We praise you, we bless you, we a - dore you, we
glo - ri - fy you, we give you thanks for your great glo - ry,
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

D.C.

Detailed description: This block contains the second system of musical notation for the Gloria, labeled 'Verse 1'. It consists of three staves of music in treble clef with a key signature of two sharps. The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff concludes the system with a double bar line and a 'D.C.' (Da Capo) marking.

2. Lord Je-sus Christ, On-ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa-ther, you
take a-way the sins of the world, have mer-cy on us;
you take a-way the sins of the world, re -
ceive our prayer, you are seat-ed at the
right hand of the Fa-ther, have mer-cy on us. D.C.

3. For you a-lone are the Ho-ly One,
you a-lone are the Lord, you a-lone are the
Most High, Je-sus Christ, with the Ho-ly
Spir-it, in the glo-ry of God the Fa-ther. D.C.

Collect

O God,
who teach us that you abide in hearts
that are just and true,
grant that we may be so fashioned by your grace
as to become a dwelling pleasing to you.

LITURGY OF THE WORD

Reading 1

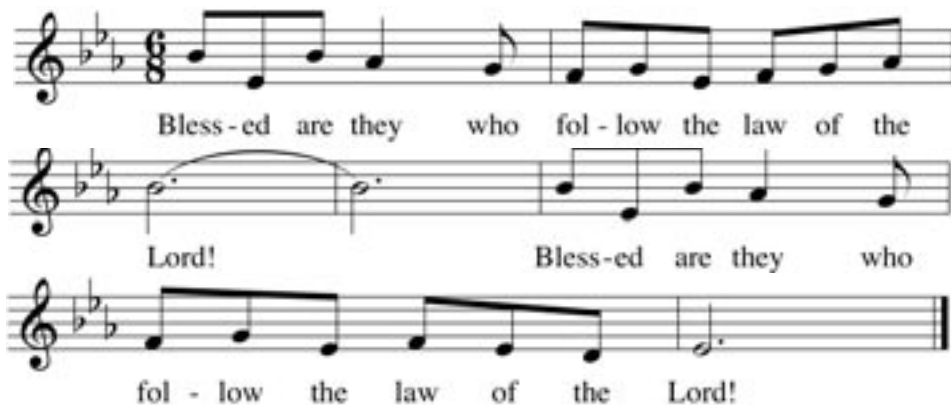
Sirach 15:15-20

If you choose you can keep the commandments, they will save you;
if you trust in God, you too shall live; he has set before you fire and water
to whichever you choose, stretch forth your hand.
Before man are life and death, good and evil, whichever he chooses shall be given him.
Immense is the wisdom of the Lord; he is mighty in power, and all-seeing.
The eyes of God are on those who fear him;
he understands man's every deed.
No one does he command to act unjustly,
to none does he give license to sin.

Responsorial Psalm

PSALM 119

Tony Alonso



Reading 2

1 Cor 2:6-10

Brothers and sisters:
We speak a wisdom to those who are mature,
not a wisdom of this age,
nor of the rulers of this age who are passing away.
Rather, we speak God's wisdom, mysterious, hidden,
which God predetermined before the ages for our glory,
and which none of the rulers of this age knew;
for, if they had known it,
they would not have crucified the Lord of glory.
But as it is written:
What eye has not seen,
and ear has not heard,
and what has not entered the human heart,
what God has prepared for those who love him,
this God has revealed to us through the Spirit.
For the Spirit scrutinizes everything,
even the depths of God.

Acclamation

MASS OF JOY AND PEACE

Tony Alonso

Refrain

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, Al - le -
lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel

Matthew 5:20-22a, 27-28, 33-34a, 37

Jesus said to his disciples:

"I tell you, unless your righteousness surpasses
that of the scribes and Pharisees, you will not enter the kingdom of heaven.

"You have heard that it was said to your ancestors,
You shall not kill; and whoever kills will be liable to judgment.

But I say to you, whoever is angry with his brother will be liable to judgment.

"You have heard that it was said,

You shall not commit adultery.

But I say to you, everyone who looks at a woman with lust
has already committed adultery with her in his heart.

"Again you have heard that it was said to your ancestors,

*Do not take a false oath,
but make good to the Lord all that you vow.*

But I say to you, do not swear at all.

Let your 'Yes' mean 'Yes,' and your 'No' mean 'No.'

Anything more is from the evil one."

Then, warning him sternly, he dismissed him at once.

Homily

Nicene Creed

I believe in One God, the Father almighty
maker of heaven and earth, of all things visible and invisible.
I believe in one Lord Jesus Christ, the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

For us men and for our salvation
he came down from heaven,
and by the Holy Spirit
bow: **was incarnate of the Virgin Mary,**
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried, and rose again on the third day
in accordance with the Scriptures.

He ascended into heaven
and is seated at the right hand of the Father.

He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

Universal Prayer

Our Response is *Lord, Hear our prayer.*

For One-time Offertory Giving

- Text strose to **73256** (this is St. Rose of Lima's "keyword")

LITURGY OF THE EUCHARIST

Preparation and Preparation of the Gifts

EYE HAS NOT SEEN

Marty Haugen

Eye has not seen, ear has not heard what God has read-y for
those who love him; Spir-it of love, come, give us the mind of
Je - sus, teach us the wis-dom of God.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff has a key signature change from D major to F major (one flat) after the first measure. The lyrics are written below the notes.

Verses 1-3

1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er
Lord, for - give the weak - ness of our faith, and
fade, yet all our days are in your hands, so
near, re - flect - ed in the fac - es of
D.C.
bear us up with - in your peace - ful word.
we re - turn in love what love has made.
all the poor and low - ly of the world.

The musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff has a key signature change from D major to F major (one flat) after the first measure. The lyrics are written below the notes. The section ends with a double bar line and the instruction 'D.C.'.

Invitation to Pray

Pray brothers and sisters ...

Response:

May the Lord accept the sacrifice at your hands
for the praise and glory of his name, for our good
and the good of all his holy Church.

Preface Dialogue

Eucharistic Acclamations

MASS OF JOY AND PEACE

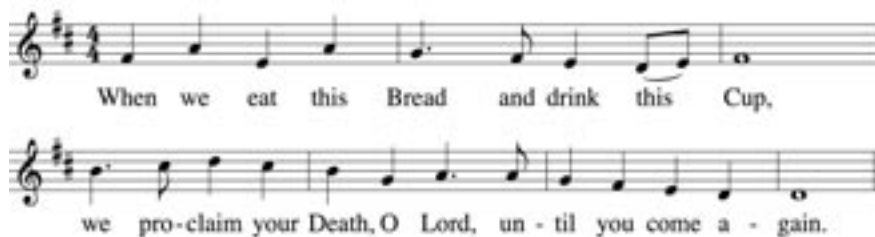
Tony Alonso



The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The final staff ends with a double bar line.

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est. ho - san - na in the
high - est. Bless-ed is he, bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

The Mystery of Faith

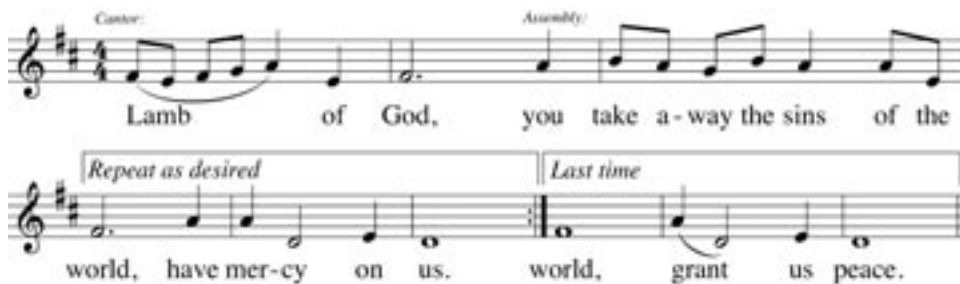


Amen



COMMUNION RITE

Lamb of God

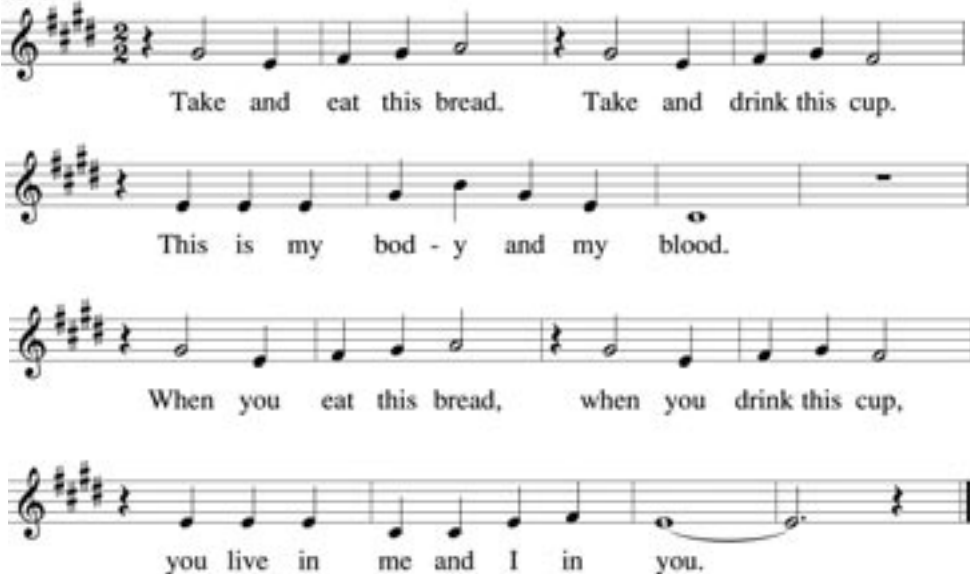


Communion Procession

TAKE AND EAT THIS BREAD

Francis Patrick O'Brien

Refrain



Take and eat this bread, Take and drink this cup.
This is my bod - y and my blood.
When you eat this bread, when you drink this cup,
you live in me and I in you.

Verses



1. This is the bread come down from heav-en;
2. Gath-ered as one a-round one ta-ble,
3. With-in our hands we hold the mys-t'ry,
4. Come all who thirst for life e-ter-nal,
this is the cup of our sal-va-tion.
sent forth to wit-ness to sal-va-tion.
dy-ing and ris-ing to sal-va-tion.
come to the ta-ble of sal-va-tion.

D.C.

CONCLUDING RITE

Recessional

HOW CAN I KEEP FROM SINGING?

Robert Lowry



1. My life flows on in end-less song A -
2. Through all the tu - mult and the strife, I
3. What, though my joys and com-fort die, The
4. The peace of Christ makes fresh my heart, A -

bove earth's lam - en - ta - tion. I hear the real though
hear that mu - sic ring - ing; It sounds and ech - oes
Lord, my sav - ior liv - eth. What though the dark - ness
foun - tain ev - er spring-ing. All things are mine since

far - off hymn That hails a new cre - a - tion.
in my soul; How can I keep from sing-ing?
gath - er 'round? Songs in the night it giv - eth.
I am his; How can I keep from sing-ing?

No storm can shake my in-most calm, While to that rock I'm
cling - ing. Since Christ is Lord of heav-en and earth,
How can I keep from sing-ing?

Recessional

SING OF THE LORD'S GOODNESS

Ernest Sands

1. Sing of the Lord's good-ness, Fa-ther of all wis-dom,
2. Pow-er he has wield-ed, hon-or is his gar-ment,
come to him and bless his name,
ris-en from the snares of death.
Mer-cy he has shown us, his love is for-ev-er,
His word he has spo-ken, one bread he has bro-ken,
faith-ful to the end of days,
new life he now gives to all.
Come, then, all you na-tions, sing of your Lord's good-ness,
mel-o-dies of praise and thanks to God.
Ring out the Lord's glo-ry, praise him with your mu-sic,
wor-ship him and bless his name.