

LENT 2 SUNDAY



Saint Rose of Lima Parish
Short Hills, New Jersey

LENT 2C

INTRODUCTORY RITES

Entrance Hymn

MASS OF REMEMBRANCE

Marty Haugen

Musical notation for the Entrance Hymn. The first line of music is in 3/4 time, G major, and contains the lyrics: Ky-ri - e e - le - i - son, Chri - ste e - le - i - son, . The second line of music continues the melody with the lyrics: Ky - ri - e e - le - i - son. .

Sign of the Cross

Greeting

The Confiteor

I confess to almighty God
and to you, my brothers and sisters,
that I have greatly sinned,
in my thoughts and in my words,
in what I have done
and in what I have failed to do,

And, striking their breast, (ONCE) they say:
through my fault, through my fault,
through my most grievous fault;

Then they continue:
therefore I ask blessed Mary ever-Virgin,
all the Angels and Saints, and you, my brothers and sisters,
to pray for me to the Lord our God.

KYRIE

Collect

Let us pray
O God,
who have commanded us
to listen to your beloved Son, be pleased, we pray,
to nourish us inwardly by your word, that,
with spiritual sight made pure,
we may rejoice to behold your glory.

LITURGY OF THE WORD

Reading 1

Gn 15:5-12, 17-18

The Lord God took Abram outside and said,
“Look up at the sky and count the stars, if you can.
Just so,” he added, “shall your descendants be.”

Abram put his faith in the LORD,
who credited it to him as an act of righteousness.

He then said to him, “I am the LORD who brought you from Ur of the Chaldeans
to give you this land as a possession.”

“O Lord GOD,” he asked, “how am I to know that I shall possess it?”

He answered him, “Bring me a three-year-old heifer, a three-year-old she-goat,
a three-year-old ram, a turtledove, and a young pigeon.”

Abram brought him all these, split them in two,
and placed each half opposite the other; but the birds he did not cut up.
Birds of prey swooped down on the carcasses, but Abram stayed with them.

As the sun was about to set, a trance fell upon Abram,
and a deep, terrifying darkness enveloped him.

When the sun had set and it was dark,
there appeared a smoking fire pot and a flaming torch,
which passed between those pieces.

It was on that occasion that the LORD made a covenant with Abram,
saying: “To your descendants I give this land,
from the Wadi of Egypt to the Great River, the Euphrates.”

Responsorial Psalm

PSALM 27

Tony Alonso



The Lord is my light, my
light and my sal - va - tion. The
Lord is my light and my sal - va - tion.

Reading 2

Phil 3:20—4:1

Brothers and sisters:

Our citizenship is in heaven,
and from it we also await a savior,
the Lord Jesus Christ.

He will change our lowly body
to conform with his glorified body
by the power that enables him also
to bring all things into subjection to himself.

Therefore, my brothers and sisters,
whom I love and long for, my joy and crown,
in this way stand firm in the Lord, beloved.

Acclamation

GOOD NEWS

James Chepponis

Praise and hon - or to you.

Praise and hon - or to you. Praise and hon - or to

you, Lord Je - sus Christ!

Gospel

Lk 9:28b-36

Jesus took Peter, John, and James and went up the mountain to pray.

While he was praying his face changed in appearance
and his clothing became dazzling white.

And behold, two men were conversing with him, Moses and Elijah,
who appeared in glory and spoke of his exodus
that he was going to accomplish in Jerusalem.

Peter and his companions had been overcome by sleep, but becoming fully awake,
they saw his glory and the two men standing with him.

As they were about to part from him, Peter said to Jesus,
“Master, it is good that we are here; let us make three tents,
one for you, one for Moses, and one for Elijah.”

But he did not know what he was saying.

While he was still speaking, a cloud came and cast a shadow over them,
and they became frightened when they entered the cloud.

Then from the cloud came a voice that said,

“This is my chosen Son; listen to him.”

After the voice had spoken, Jesus was found alone.

They fell silent and did not at that time tell anyone what they had seen.

Homily

Nicene Creed - (1700 Years Old *)

I believe in one God, the Father almighty,
maker of heaven and earth, of all things visible and invisible.
I believe in one Lord Jesus Christ, the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light, true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.

BOW

For us men and for our salvation he came down from heaven,
and by the Holy Spirit was incarnate of the Virgin Mary,
and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

*The Apostles' Creed, constitutes, "the oldest Roman catechism" (CCC 196). On Sundays of Ordinary Time and during Lent we use the Niceno-Constantinopolitan Creed (circa.325) which is more explicit and more detailed.

Universal Prayer

Our Response is *Lord, hear our prayer.*

Preparation and Preparation of the Gifts

TRANSFORM US

Bob Hurd

Refrain



Trans - fig - ure us, O Lord, trans - fig - ure us, O Lord.




Break the chains that bind us; speak your heal - ing word, and




where you lead we'll fol - low. Trans - fig - ure us, O Lord.

Verses



1. Down from heights of glo - ry in - to the depths be - low, the
2. Light for those in dark - ness, the hun - gry have their fill, glad
3. Par - don for the sin - ner, a shep - herd for the sheep, a
4. To the ho - ly cit - y, Je - ru - sa - lem, you go; your



1. love of God self - emp - tied, the love of God to show. You
2. tid - ings for the hum - ble, the heal - ing of all ills; in
3. drink of liv - ing wa - ter for all who thirst and seek, and
4. face set toward the end - ing, the cross to be your throne. 7



1. light the path be - fore us, the way that we must go.
2. these we glimpse your glo - ry, God's prom - is - es ful - filled.
3. feast - ing at your ta - ble, the low - ly and the least.
4. Shall we jour - ney with you and share your pasch - al road?

to Refrain

MAY THE ROAD RISE

Lori True



May the road rise to meet you. May the wind be at your
back. May the sun shine warm up-on your face,
May the rain fall soft-ly on your
fields, And un - til we meet a - gain, may you
keep safe in the gen - tle, lov - ing arms of God.

Last time

Verses



1.-6. For ev - 'ry thing there is a sea - son; a time for
meet - ing, a time to say good - bye.
lis - t'ning, a time to speak the truth.
laugh - ter, a time for tears and pain. In all things
search - ing, a time for calm and peace.
lov - ing, a time for let - ting go.

God is near, al - ways guid - ing your way.

D.C.

Eucharistic Acclamations

MASS OF RECONCILIATION

Marty Haugen

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth, heav-en and earth are full of your
glo-ry. Ho - san - na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho -
san - na in the high-est. Ho - san - na in the high-est.

The musical score consists of five staves of music in 6/8 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The second staff has a 3/8 time signature. The third staff has a 6/8 time signature. The fourth and fifth staves have a 6/8 time signature. The score ends with a double bar line.

Memorial Acclamation

We pro-claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a -
gain, un - til you come a - gain.

The musical score consists of three staves of music in 6/8 time, with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The second and third staves have a 6/8 time signature. The score ends with a double bar line.

Great Amen

A musical score for the 'Great Amen' in G major, 3/4 time. It consists of three staves of music. The lyrics are: 'A - men, a - men, a - men, a - men. A - men, a - men, a - men. A - men. A - men.' The melody is simple and repetitive, with a final cadence on the third staff.

COMMUNION RITE

The Lord's Prayer

Sign of Peace

The peace of the Lord be with you always.

Response: **And with your Spirit**



Breaking of the Bread

Marty Haugen

The musical score is written on three staves. The first staff is in 4/4 time, with a treble clef and a key signature of one flat. It begins with a 'Cantors' instruction and a repeat sign. The lyrics are 'Lamb of God, you take a-way the sins of the'. The second staff continues the melody, with a 'Cantors' instruction at the end. It includes a 'To repeat' section in 2/4 time and then returns to 4/4 time. The lyrics are 'world, have mer-cy on us.'. The third staff is marked 'Last time' and contains the lyrics 'us.'. It ends with a 'Cantors' instruction.

Invitation to Communion

Behold the Lamb of God,
Behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

Response: **Lord, I am not worthy**
that you should enter under my roof,
but only say the
word and my soul shall be healed.



Communion Procession

BEHOLD THE LAMB

Martin Willet



1. Those who were in the dark are thank - ful for the
2. Peace - ful now, those whose hearts are blessed with un - der -
3. Gen - tle one, Child of God, join with us at this
4. Lord of all, give us light. De - liv - er us from



sun - light; We who live, we who die are
stand - ing Of the wheat, of the wine u -
ta - ble. Bless our lives; nour - ish all who
e - vil. Make us one; be our shield. Make



grate - ful for this gift, thank - ful for God's love.
nit - ed with God's word and the love we share.
hun - ger for this feast; shel - ter them with peace.
still the winds that blow; cra - dle us with love.

Refrain



Be - hold, be - hold the Lamb of God. All who eat,



all who drink shall live; and all, all who dwell in



God, shall come to know God's glo - ry!

CONCLUDING RITE

Recessional

FROM ASHES TO THE LIVING FONT

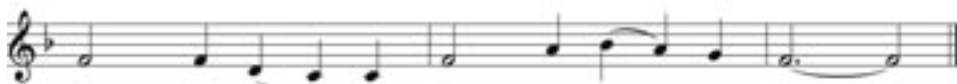
LAND OF REST



1. From ash - es to the liv - ing font Your
2. Through fast - ing, prayer, and char - i - ty Your
3. *Insert appropriate stanza.*
4. From ash - es to the liv - ing font Your



Church must jour - ney, Lord, Bap - tized in grace, in
voice speaks deep with - in, Re - turn - ing us to
Church must jour - ney still, Through cross and tomb to



grace re - newed By your most ho - ly word.
ways of truth And turn - ing us from sin.
East - er joy, In Spir - it - fire ful - filled.

Recessional

SEEK THE LORD

Roc O'Connor

Refrain



*a. Seek the Lord whose mer-cy a-bounds;
*b. Seek the Lord while he may be found;

a. call a-loud to God who is near.
b. call to him while he is still near.

Verses 1-3



1a. To-day is the day ___ and now the prop-er hour to for-
2a. As high as the sky ___ is a-bove the earth, ¶ so
3a. ¶ O-pen your heart ___ to hear the voice of God, ¶ whose
1b. To-day is the day ___ and now the prop-er hour to for-
2b. As high as the sky ___ is a-bove the earth, ¶ so
3b. ¶ Find-ing the Lord, ___ let us cling to him. ¶ His



1a. sake our sin - ful lives ___ and turn to the Lord.
2a. high a-bove our ways, ___ the ways of the Lord.
3a. words, whose ways ___ ¶ lead us to life.
1b. sake our sin - ful lives ___ and turn to the Lord.
2b. high a-bove our ways, ___ the ways of the Lord.
3b. words, his ways ___ ¶ lead us to life.

to Refrain

Verse 4



4a. Some-day we'll live in the house of God;
4b. Some-day we'll live in the house of God;



4a. hearts full of praise for God's gra-cious love.
4b. gaze on his face and praise ___ his name.

to Refrain